

WTF? FRAGMENTS OF UN-CERTAINTY

An echo of humanity in the digital kaleidoscope

In the pulsating rhythm of the festival 48h Neukölln, "Fragments of Un-Certainty" forms an intimate, fragile space for conversation with our own humanity. Under the guiding question "**What's Human?**" I explore what it means to be human - yesterday, today and in the face of a future that increasingly seems like a fantastic dystopia of one's own creations.

We humans are beings of **direct reaction**; our intuitive thinking always overtakes the **arduous reflection**. This makes us vulnerable at a time when language and images fluently alternate between truth and deception. Our longing for meaning, for authentic emotion, for security becomes the Achilles heel, when love, hope or fear no longer spontaneously break out of us, but can be calculated, staged and algorithmically generated.

In our walk-in cinematic installation you will immediately encounter this ambivalence. A kaleidoscope of human language and media unfolds before you: fragments of archived realities, which we often reflexively consider "true"; fictional scenes, whose emotional power captivates us; and specially created vignettes, intimate moments of vulnerability, longing and fear. These scenes were deliberately created to challenge, to "generate" reaction.

With the integration of generative AI, we also present scenes whose truth is nothing more than code. Even the knowledge of the origin of an image or an emotion fundamentally changes our perception.

What remains of a "truth" that has always been subjective anyway? What happens when the foundation of our interpersonal trust – the authenticity of the other person – threatens to erode? When we can't trust ourselves anymore?

The postcard "Mood Organ", inspired by Philip K. Dick, symbolizes this existential threat and asks: If emotions are manipulable and our ego is shaped by algorithms, what is "Man" and "I am because you are"?

"Fragments of Un-Certainty" is an echo of this irrational dualism, the tension between our longing for authenticity and the reality of our simulacra. It is precisely in this resolution of old certainties, however, also a chance for new discovery. Perhaps freedom arises only through (inter-)subjectivity, diversity and mutation - perhaps it is now our duty to take a closer look and to recognize **our role in the process of perception**. More than ever, we have a responsibility to question our prejudices, our longings and our fears. The statements and statistics on the walls function as "evidence" and reflect our marked subjectivity in their selection and interpretation.

For those who want to dive deeper, I recommend my accompanying podcast "**WTF AI: What the hell is going on here?**", which illuminates the quiet but profound presence of AI in our lives. (<https://whatshuman.com/ai>)

WTF is happening? Perhaps our humanity begins where, despite all doubts, we are ready to make the three filters of Socrates (truth, goodness and necessity) the standard of our speech and action.

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